

Full Score

Mark Narins

Sacred Space

聖堂

for full orchestra and viola obligato

(2013)

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for full orchestra and viola obligato

The Ruined Cathedral - 4 am

Mark Narins

Lugubrious (♩=104)

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in B \flat 1,2

Bassoon 1,2

Contrabassoon

HornS in F

Trombones

Tuba

Timpani

Gong

Triangle

Whistle

Wood Blocks

Tubular Bells

Piano

Harp

Organ

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

p

pp

pp

Div 1/2 arco and 1/2 pizz

pp 1/2 arco and 1/2 pizz

pp

10

Fl.1,2,3 **mf**

Ob.1,2 **mp**

Cl.1,2,3

Bsn.1,2 **pp**

Cbsn.

Hn. *mute* **mp**

C Tpt.1,2,3 *mute* **mp**

Tbn.1,2

11

Timp. **pp**

Pno.

Hp.

Vln. I

Vln. II

Vla. *Div. 1/2 arco/1/2 pizz* **pp**

Vc. **pp**

Db.

Db.

28 **B**

Picc.

Fl. 1,2,3

Ob. 1,2

C. A. *soli*
mf

Cl. 1,2,3

Bsn. 1,2
mp

Cbsn.

Hn. *bell cue*
mute
mp

Tbn. 1,2
mf

B. Tbn.
mf

Tba.
mf

B

W. B.
f

Tub. B.
mp

Pno.

Hp.

Vln. I

Vln. II
pp

Vla.

Vc.

Db.

Db.

37

Picc. *f*

Fl.1,2,3 *f*

Ob.1,2 *f*

C. A. *tr*

Cl.1,2,3

Cl.3 *ff* violins

B. Cl. *ff* violins

Bsn.1,2

Cbsn. *ff* violins

Hn. bell cue

Tbn.1,2

Timp. *mp*

Tub. B.

Pno.

Hp.

Vln. I *ff*

Vln. II *tr* *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Db. *mp*

46

Picc.
 Fl.1,2,3
 Ob.1,2
 C. A.
 Cl.1,2,3
 Cl.3
 B. Cl.
 Bsn.1,2
 Cbsn.
 C Tpt.1,2,3
 Tbn.1,2
 Pno.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.
 Db.

mute solo
 mf
 mute solo
 f

55 change to flute 3

This page of a musical score contains measures 55 through 62. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboes 1 and 2 (Ob. 1, 2), Clarinet in A (C. A.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets 1, 2, and 3 (C Tpt. 1, 2, 3), Trumpet 3 (C Tpt. 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and another Double Bass (Db.).

Measure 55 begins with a dynamic marking of *mp* for the woodwinds. The Piccolo and Flute 3 parts are marked with a *tr* (trill) and *mp*. The Oboe 1 part has a *tr* and *mp*. The Clarinet in A part has a *tr* and *mp*. The Clarinets 1, 2, and 3 parts have a *tr* and *mp*. The Bass Clarinet part has a *tr* and *mp*. The Bassoons 1 and 2 parts have a *tr* and *mp*. The Horns part has a *f* dynamic and a *mute* marking. The Trumpets 1, 2, and 3 parts have a *f* dynamic and a *mute* marking. The Trumpet 3 part has a *mp* dynamic and a *(mute)* marking. The Trombones 1 and 2 parts have a *mf* dynamic and a *mute* marking. The Baritone Trombone part has a *mf* dynamic. The Tuba part has a *mf* dynamic. The Piano and Harp parts have a *mf* dynamic. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts have a *mf* dynamic.

Measure 56 continues with the same dynamics and markings. Measure 57 has a *mf* dynamic for the woodwinds. Measure 58 has a *mf* dynamic for the woodwinds. Measure 59 has a *mf* dynamic for the woodwinds. Measure 60 has a *mf* dynamic for the woodwinds. Measure 61 has a *mf* dynamic for the woodwinds. Measure 62 has a *mf* dynamic for the woodwinds.

84 *tr* *mp* *change to pic*

Picc.

Fl.1,2,3 *tr* *mp*

Ob.1,2

C. A. *f* *tr* *mf*

Cl.1,2,3 *2nd* *f*

B. Cl. *f* *mf*

Bsn.1,2 *a2* *p* *f* *f*

Cbsn. *p* *f*

Hn. *open a2* *f*

Tbn.1,2

Tba. *p* *f* *bsn cue*

Pno.

Hp.

Vln. I *tr* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

99

Picc.

Fl. 1, 2, 3

Ob. 1, 2

C. A.

Cl. 1, 2, 3

B. Cl.

Bsn. 1, 2

Cbsn.

Hn.

C Tpt. 1, 2, 3

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Glock.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Db.

f

ff

mf

fff

f

sfz

pizz

110 *tr* *tr* **F** *rit.*

Picc. *p*

Fl. 1, 2, 3 *p*

Ob. 1, 2

C. A.

Cl. 1, 2, 3 *tr*

B. Cl.

Bsn. 1, 2 *mp*

Cbsn. *mp*

Hn. *p* stopped

Tbn. 1, 2 *p*

Pno. *rit.* **F** *Tranquil* (♩=104)

Hp.

Vln. I *tr* *mp*

Vln. II *tr* *mp*

Vla. *mp*

Vc. *pp* pizz

Db. *pp* pizz



117

Fl. 1, 2, 3

Ob. 1, 2

C. A.

Cl. 1, 2, 3

Bsn. 1, 2

Cbsn.

Glock. *mp*

Vc. *p*

Db. *p*

Db. *p*

125

Fl.1,2,3
Ob.1,2
C. A.
Cl.1,2,3
B. Cl.
Bsn.1,2
Cbsn.
Hn.
Tbn.1,2
B. Tbn.
Tba.
Glock.

mp solo
p
p
mp
mp
mp
p
p
p
pp
pp
pp
pp

open
open
open

137 rit. **G** ♩=80 poco accel.

Fl.1,2,3

Ob.1,2
solo
mf

C. A.

Cl.1,2,3

B. Cl.
to clarinet

Bsn.1,2

Cbsn.

Hn.

Tbn.1,2

B. Tbn.

Tba.

rit. **G** ♩=80 poco accel.

Vib.
f

Pno.
vibe cue
f

Vln. I
mf marcato f ff

Vln. II
mf marcato f f ff

Vla.
mf marcato pizz f f ff

Vc.
mf arco f marcato ff

Db.
mf pizz arco

Db.
mf pizz arco

146 $\text{♩} = 80$ **H** flutter tongue

Fl.1,2,3

Bsn.1,2

Cbsn.

Tbn.1,2

Vib. $\text{♩} = 80$ solo **H**

Pno. cue

Vln. I

Vln. II

Vla.

Vc. pizz

Db. *p* pizz

Db. *p* pizz

mf

mf

mf



152 poco accel.

Vib.

Pno.

Hp. *mp*

Vln. I *p* pizz

Vln. II *p* pizz

Vla. *p*

Vc. *p*

Db. *p*

Db. *p*

p

Score for measures 157-160. Instruments include Timp., Tub. B., Glock., Vib., Pno., Hp., Vln. I, Vln. II, Vla., Vc., and Db. Dynamics include *pp*, *p*, and *mf*. Performance markings include *arco* and *pizz*.



I

Molto piu mosso (♩=88)

Score for measures 161-164. Instruments include Fl. 1,2,3; Ob. 1,2; C. A.; Cl. 1,2,3; Bsn. 1,2; Cbsn.; Hn. Includes the instruction "to oboe".

I

Molto piu mosso (♩=88)

Score for measures 165-168. Instruments include Timp., Tub. B., Glock., Vln. I, Vln. II, Vla., Vc., and Db. Dynamics include *mf* and *mp*. Performance markings include *molto sul ponticello* and triplets.

171

Picc. *3* *3* *3*

Fl.1,2,3 flutter tongue *3* *3* *3*

Ob.1,2

Cl.1,2,3 *3* *3* *3*

Bsn.1,2

Cbsn. *mf*

Hn. *mf*

Tbn.1,2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

S. D.

Vln. I *f* *3* *3* *3* *3*

Vln. II *3* *3* *3* *3*

Vla. *f* *3* *3* *3* *3*

Vc. *f* *3* *3* *3* *3*

Db.

174 Slightly Slower (♩=84)

The musical score is arranged in two systems. The first system includes the Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Clarinet in A (C. A.), Clarinets (1, 2, 3), Bassoon in C (B. Cl.), Bassoons (1, 2), and Contrabassoon (Cbsn.). The second system includes Trombones (1, 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance instructions include:

- Tempo:** Slightly Slower (♩=84)
- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).
- Articulation:** *pizz* (pizzicato) for the string section.
- Technical markings:** Fingerings (6) and slurs are present throughout the woodwind parts.
- Instrumentation change:** "change to clar. 3" is noted for the Bassoon in C part.

K meno mosso

The ruined organ plays

a little faster

181 ♩=60

Picc. *ff*

Fl.1,2,3 *ff*

Ob.1,2 *ff*

C. A. *ff*

Cl.1,2,3 *ff*

Cl.3 *ff*

Bsn.1,2 *ff* *f*

Cbsn. *ff* *f*

Hn. *ff* *f*

C Tpt.1,2,3 *ff* *f*

Tbn.1,2 *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

open

K meno mosso

a little faster

181 ♩=60

Timp. *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Fl.1,2,3
 Ob.1,2
 Cl.1,2,3
 Bsn.1,2
 Cbsn.
 Hn.
 C Tpt.1,2,3
 Tbn.1,2
 B. Tbn.
 Tba.
 Vln. I
 Vln. II
 Vla.
 Db.

1,3
 2,4
 mp
 mp
 mp
 mp
 mf
 mf
 mp
 mp
 mp
 Slow (♩=72)
 pizz
 mp

Fl.1,2,3

Ob.1,2

Cl.1,2,3

Bsn.1,2

Cbsn.

Hn.

C Tpt.1,2,3

C Tpt.3

Tbn.1,2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Db.

Musical score for Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon. The bassoon and contrabassoon parts feature a melodic line starting at measure 193, marked *mf*. The bassoon part includes a dynamic change to *mf* at measure 195.

Musical score for Horns, Trumpets, and Trombones. The Horns and Trumpets parts feature melodic lines starting at measure 193, marked *mf*. The Trombone parts feature harmonic accompaniment. The Tuba part includes a dynamic change to *mf* at measure 195.

Musical score for Timpani and Harp. The Timpani part features a melodic line starting at measure 193, marked *mf*. The Harp part features a complex rhythmic pattern starting at measure 195, marked *f*. The score includes tempo markings *accel.* and *rit.* and a rehearsal mark **L** with a tempo of ♩=60.

Musical score for Violins, Viola, Violoncello, and Double Basses. The Violoncello part features a melodic line starting at measure 193, marked *mf*. The Double Bass parts feature melodic lines starting at measure 193, marked *mf*. The Viola part includes a dynamic change to *arco* at measure 195. The Violoncello part includes a dynamic change to *pizz* at measure 195. The Double Bass parts include dynamic changes to *arco* and *sempre pizz* at measure 195.

200 meno mosso (♩=54)

Fl.1,2,3
Ob.1,2
Cl.1,2,3
Bsn.1,2
Cbsn.

Hn.
Tbn.1,2
Tba.

meno mosso (♩=54)

Timp. *pp* *tr*

B. D. *p*

W.B. *f*

Vln. I
Vln. II
Vla.
Vc. *mp* *ff* *mp* *arco* *sul ponticello*

Db. *mp* *ff* *mp* *arco* *sul ponticello*

arco

♩=92
piu mosso

M ♩=72

Fl.1,2,3
Ob.1,2
C. A.
Cl.1,2,3
Bsn.1,2
Cbsn.

Hn.
C Tpt.1,2,3
Tbn.1,2
B. Tbn.
Tba.

Timp.
B. D.
W.B.

Vln. I
Vln. II
Vla.
Vc.
Db.

212

glockenspiel

Picc. *mf*

Fl.1,2,3

Ob.1,2

Cl.1,2,3

Bsn.1,2

Cbsn.

Hn. *ff*

Tbn.1,2 *ff* open

Tba.

Timp. *mp mf mp mf mp*

B. D. *mp p < mf p f p*

Tub. B. *mf*

Glock. *mf*

Vln. I *marcato*

Vln. II *marcato ff*

Vla. *marcato ff*

Vc. *marcato*

Db.

218

Picc. *ff*

Fl.1,2,3 *ff*

Ob.1,2 *ff*

C. A. *ff*

Cl.1,2,3 *ff*

Cl.3 *ff*

Bsn.1,2 *ff*

Cbsn. *ff*

Hn. *ff mf*

C Tpt.1,2,3 *ff mf*

C Tpt.3 *ff mf*

Tbn.1,2 *ff* *gliss.*

B. Tbn. *ff* *gliss.*

Tba. *ff*

Timp. *mf*

S. D.

B. D. *f*

Tub. B.

Glock.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* *arco*

N **Raucous** (♩=116)

The scaffolding erects itself

220

Picc. *f*

Fl.1,2,3 *f*

Ob.1,2 *f*

C. A. *f*

Cl.1,2,3 *f*

Bsn.1,2 *f*

Cbsn. *f*

Hn. *f* *scream*

C Tpt.1,2,3 *f* *scream*

C Tpt.3 *f* *scream*

Tbn.1,2 *f* *gliss.* *gliss.* *b* 75

B. Tbn. *ff*

Tba. *f* *ff*

N **Raucous** (♩=116)

Timp. *f*

S. D. *f*

Cym. *fff*

B. D. *fff*

W.B. *f* *fff*

Glock. *mf*

Vib. *gliss.*

Pno. *mf* *gliss.*

Hp. *mf* *gliss.*

Vln. I *mf* *norm*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *arco*

Db. *ff*

Db. *ff* *pizz*

225

Picc. *f*

Fl.1,2,3 *f*

Ob.1,2 *f*

C. A. *f*

Cl.1,2,3 *f*

Cl.3 *f*

Bsn.1,2 *f*

Cbsn. *f*

Hn. *f* *scream*

C Tpt.1,2,3 *f* *scream*

C Tpt.3 *f*

Tbn.1,2 *f* *gliss.*

B. Tbn. *f* *gliss.* *fff*

Tba. *f* *open* *tr*

Timp. *f* *tr*

S. D. *f*

Cym. *fff*

B. D. *fff*

Glock. *mf* *gliss.* *f* *gliss.* *fff*

Vib. *f* *gliss.*

Pno. *mf* *gliss.* *gliss.*

Hp. *mf* *gliss.* *gliss.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *arco*

Db. *ff* *arco*

Db. *ff* *pizz*

229

Picc. *f*

Fl.1,2,3 *f*

Ob.1,2 *f*

C. A. *f*

Cl.1,2,3 *f*

Cl.3 *f*

Bsn.1,2 *f*

Cbsn. *f*

Hn. *f* *scream* *f* *f* *f* *mf*

C Tpt.1,2,3 *f* *flutter tongue* *gliss.* *3* *ff* *mf*

Tbn.1,2 *f* *gliss.* *fff* *mf*

B. Tbn. *f* *gliss.* *fff* *mf*

Tba. *f* *gliss.* *fff* *mf*

Timp. *f*

S. D. *f*

Cym. *fff*

B. D. *fff*

W.B. *f* *fff*

Glock. *mf* *gliss.* *gliss.*

Vib. *fff* *gliss.* *gliss.*

Pno. *f* *gliss.* *f* *gliss.* *gliss.*

Hp. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Db. *ff* *pizz*

238

Picc. *f*

Fl.1,2,3 *f*

Ob.1,2 *f*

C. A. *f*

Cl.1,2,3 *f*

Cl.3 *f*

Bsn.1,2 *f* arco

Cbsn. *f*

Hn. *f*

C Tpt.1,2,3 *ff*

Tbn.1,2 *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Timp.

S. D. *mp*

Cym.

B. D. *ff*

W.B. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f* arco

Db. *f* arco

This page contains the musical score for measures 241, 242, and 243. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl. 1, 2, 3**: Flutes, rests in measures 241 and 242, then play a sixteenth-note pattern in measure 243.
- Ob. 1, 2**: Oboes, rests in all three measures.
- C. A.**: Clarinet in A, rests in all three measures.
- Cl. 1, 2, 3**: Clarinets, rests in measures 241 and 242, then play a sixteenth-note pattern in measure 243.
- Cl. 3**: Clarinet in C, rests in all three measures.
- Bsn. 1, 2**: Bassoons, play a melodic line starting in measure 241 with a *soli* marking. They play a half note in measure 242 and a quarter note in measure 243.
- Cbsn.**: Contrabassoon, plays a melodic line starting in measure 241, playing a half note in measure 242 and a quarter note in measure 243.
- Hn.**: Horns, play a melodic line starting in measure 241, playing a half note in measure 242 and a quarter note in measure 243.
- C Tpt. 1, 2, 3**: Cornets, play a melodic line starting in measure 241, playing a half note in measure 242 and a quarter note in measure 243.
- Tbn. 1, 2**: Tenors, play a melodic line starting in measure 241, playing a half note in measure 242 and a quarter note in measure 243.
- B. Tbn.**: Baritone, plays a melodic line starting in measure 241, playing a half note in measure 242 and a quarter note in measure 243.
- Tba.**: Trombone, plays a melodic line starting in measure 241, playing a half note in measure 242 and a quarter note in measure 243.
- Timp.**: Timpani, rests in measures 241 and 242, then plays a quarter note in measure 243 with a *f* dynamic marking.
- Tub. B.**: Tubas, rests in all three measures.
- Glock.**: Glockenspiel, rests in all three measures.
- Vib.**: Vibraphone, rests in all three measures.
- Vln. I**: Violins I, play a sustained chord in measure 241, then a half note in measure 242, and a quarter note in measure 243.
- Vln. II**: Violins II, play a sustained chord in measure 241, then a half note in measure 242, and a quarter note in measure 243.
- Vla.**: Violas, play a sustained chord in measure 241, then a half note in measure 242, and a quarter note in measure 243.
- Vc.**: Cellos, play a sustained chord in measure 241, then a half note in measure 242, and a quarter note in measure 243.
- Db. (top)**: Double Basses (top), play a sustained chord in measure 241, then a half note in measure 242, and a quarter note in measure 243.
- Db. (bottom)**: Double Basses (bottom), play a sustained chord in measure 241, then a half note in measure 242, and a quarter note in measure 243.

244

Picc. *mp*

Fl.1,2,3 *mp*

Ob.1,2 *mp*

C. A. *mp*

Cl.1,2,3

Cl.3

Bsn.1,2

Cbsn.

Hn.

C Tpt.1,2,3 *mp*

Tbn.1,2

B. Tbn.

Tba.

Timp. on the rim

S. D.

B. D.

W.B.

Glock.

Vib.

Vln. I

Vln. II

Vla. *f* arco

Vc. *f* arco

Db. *f*

Db. *f* pizz

247

O

Picc. Fl.1,2,3 Ob.1,2 C. A. Cl.1,2,3 Cl.3 Bsn.1,2 Cbsn.

Hn. C Tpt.1,2,3 Tbn.1,2 B. Tbn. Tba.

O

Timp. S. D. Cym. B. D. Whist. W.B.

Tub. B. Glock. Vib. Pno.

Hp.

Vln. I Vln. II Vla. Vc. Db. Db.

ff

267 *tr*

Picc. *p*

Fl. 1, 2, 3 *p*

Ob. 1, 2

Cl. 1, 2, 3

Bsn. 1, 2

Cbsn.

Vib. *f*

Pno. *mf*

Hp. *f*

Vln. I *mp*

Vln. II *mp*

Vla. optional pizz *mf* arco

Vc. optional pizz *mf* pizz *pp*

Db. optional pizz *mf* pizz *pp*

Picc. *mp*

Fl.1,2,3 *p* *mp*

Ob.1,2

Cl.1,2,3 *p* *mp*

Cl.3 *p* *mp*

Bsn.1,2 *p*

Cbsn.

Hn. *solo* *mf* *expressivo*

Tbn.1,2

Glock. *p*

Vib.

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *f* *mp*

Vc. *arco* *mp* *pizz*

Db.

poco accel.

Picc. *f*

Fl.1,2,3 *f*

Ob.1,2 *f*

Ob.3 *f*

Cl.1,2,3 *f*

Cl.3 *f*

Bsn.1,2 *f*

Cbsn. *f*

Hn. *p* *f* *sf*

C Tpt.1,2,3 *p* *f* *sf*

Tbn.1,2 *p* *f* *sf*

B. Tbn. *p* *f* *sf*

Tba. *p* *f* *sf*

Timp. *poco accel.*

Vib.

Pno. *f*

Hp. *f* *gliss.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *arco* *f*

Db. *mf* *arco*

278

Picc. *f*

Fl. 1, 2, 3 *f* *molto marcato*

Ob. 1, 2 *ff* *molto marcato*

Ob. 3 *ff*

Cl. 1, 2, 3 *f* *molto marcato*

Cl. 3 *f* *molto marcato*

Bsn. 1, 2 *mf* *molto marcato*

Cbsn. *mf* *molto marcato*

Hr. *f* *molto marcato*

C Tpt. 1, 2, 3 *f* *molto marcato*

Tbn. 1, 2 *f* *molto marcato*

B. Tbn. *f* *molto marcato*

Tba. *f* *molto marcato*

Q Moderato (♩=76)

Timp. *ff* *molto marcato*

Tub. B. *ff*

Glock. *f*

Vib.

Pno. *f* *ff*

Hp.

Org. *f* *arco*

Ped. *f*

Vln. I *ff* *molto marcato*

Vln. II *ff* *molto marcato*

Vla. *ff* *molto marcato*

Vc. *ff* *molto marcato*

Db. *ff* *molto marcato*

292

Picc. *mf*

Fl. 1,2,3 *mf*

Ob. 1,2 *mf*

Ob. 3 *mf*

Cl. 1,2,3 *mf*

Cl. 3 *mf*

Bsn. 1,2 *mf* arco *ff marcato* a2

Cbsn. *mf* arco *ff marcato*

Hn. *ff*

C Tpt. 1,2,3 *ff*

Tbn. 1,2 *ff* open

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Cym. *f*

B. D. *f*

Tri. *mf*

W.B. *ff*

Pno. *f* *ff marcato* *ff marcato*

Hp. *f*

Org. *mf*

Ped. *p* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Picc. *f* *ff*

Fl.1,2,3 *f* *ff*

Ob.1,2 *f* *ff*

Ob.3 *f* *ff*

Cl.1,2,3 *f*

Bsn.1,2 *ff*

Cbsn. *ff*

Hn. *f* *ff* *f*

C Tpt.1,2,3 *ff* *mf* *f*

Tbn.1,2 *f* *ff* *f* soli

B. Tbn. *f* soli

Tba. *ff* *f*

Timp. *f*

Pno. *f*

Org. *f*

Ped. *f*

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff* pizz *ff* arco

Db. *ff* *ff*

301

Picc. *f a2*

Fl.1,2,3 *f a2*

Ob.1,2 *f*

Ob.3 *f*

Cl.1,2,3 *f a2*

Cl.3 *f*

Bsn.1,2 *f a2*

Cbsn. *f*

Hn.

C Tpt.1,2,3

Tbn.1,2 *f*

B. Tbn. *f*

Tba. *f*

Cym. *mp*

B. D. *mp*

Tub. B.

Pno. *f*

Org.

Ped.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

306 **S**

Fl.1,2,3
Ob.1,2
Cl.1,2,3
Bsn.1,2
Cbsn.

Hn.
Tbn.1,2
B. Tbn.
Tba.

S. D.
B. D.
W.B.

Tub. B.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Db.

308

Fl.1,2,3 *mf*

Ob.1,2 *mp*

C. A. *mp*

Cl.1,2,3 *mp*

Cl.3 *mp*

Bsn.1,2 *mp*

Cbsn. *mp*

C Tpt.1,2,3 *mf* cup mute

Tbn.1,2

W.B. *ff*

Glock. *mf*

Vib. *ff* *f*

Org. *mp*

Vln. I *mp*

Vln. II

Vla. pizz

Db.

Picc. *mf*

Fl.1,2,3 *mf*

Ob.1,2 *mf*

C. A. *mf*

Cl.1,2,3

B. Cl. *f* 3

Bsn.1,2 *mf* *f* 3

Cbsn. *mf*

Hn. *mf*

Tbn.1,2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

W.B.

Pno. *ff*

Hp. *f* 6 8va

Vln. I

Vln. II *mf* pizz

Vla. *mf* pizz

Vc. *mf* pizz

Db.

323 **a tempo** (♩=60)
vibe cue (play in rehearsal)

Fl.1,2,3 *p* vibe cue (play in rehearsal)

Ob.1,2 *p*

Cl.1,2,3
to bass clar

Cl.3 **a tempo** (♩=60)

Glock.

Vib. *mp* broad 3

Solo Vla.



326

Fl.1,2,3 *mf*

Ob.1,2

Cl.1,2,3 *mf*

Glock.

Vib. *mp*

Solo Vla. 5 6 6 3

Fl.1,2,3

Flute 1, 2, and 3 staves with musical notation.

Ob.1,2

Oboe 1 and 2 staves with musical notation.

Cl.1,2,3

Clarinet 1, 2, and 3 staves with musical notation and dynamic marking *p* well separated.

B. Cl.

Bass Clarinet staff with musical notation and dynamic marking *p* well separated.

Bsn.1,2

Bassoon 1 and 2 staves with musical notation and dynamic marking *p* well separated.

Cbsn.

Contrabassoon staff with musical notation and dynamic marking *p* well separated.

Tbn.1,2

Trombone 1 and 2 staves with musical notation and dynamic marking *p*.

B. Tbn.

Bass Trombone staff with musical notation and dynamic marking *p*.

Tba.

Tuba staff with musical notation and dynamic marking *p*.

Vib.

Vibraphone staff with musical notation.

Solo Vla.

Solo Viola staff with musical notation.

Vln. I

Violin I staff with musical notation and dynamic marking *p*.

Vln. II

Violin II staff with musical notation and dynamic marking *p*.

Vla.

Viola staff with musical notation and dynamic marking *p*.

Vc.

Violoncello staff with musical notation and dynamic marking *p*.

Db.

Double Bass staff with musical notation and dynamic marking *p*.

334 U ♩=60

Fl. 1, 2, 3
Ob. 1, 2
Cl. 1, 2, 3
Bsn. 1, 2
Cbsn.
Tbn. 1, 2
B. Tbn.
Pno.
Hp.
Solo Vla.
Vln. I
Vln. II
Vla.
Vc.
Db.



338

Tri.
Pno.
Solo Vla.
Vln. I
Vln. II
Vla.
Vc.
Db.

353

Fl.1,2,3 *p*

Ob.1,2 *mp* solo *pp*

C. A. *pp*

Cl.1,2,3 *pp*

B. Cl. *mf* change to clar 3

Bsn.1,2 *p*

Cbsn. *mp* *p*

Hn. *pp* mute

C Tpt.1,2,3 *pp* mute

Tbn.1,2 *pp* *p*

B. Tbn. *pp* mute

Tba. *pp* mute

Solo Vla. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Db. arco pizz arco pizz *mf*

358

Fl.1,2,3 *pp*

Ob.1,2

C. A.

Cl.1,2,3

Bsn.1,2

Cbsn.

Hn.

C Tpt.1,2,3

Tbn.1,2

B. Tbn.

Tba.

Timp. *p*

Solo Vln. *ff* *Solo*

Solo Vla.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *arco* *pizz* *arco* *pizz* *arco* *pizz*

Db.

362

Picc.

Fl.1,2,3

Ob.1,2

C. A.

Cl.1,2,3

Bsn.1,2

Cbsn.

Hn.

C Tpt.1,2,3

Tbn.1,2

B. Tbn.

Tba.

Timp.

Solo Vln.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

Db.

TUTTI

368

W

Picc. *f* *ff* molto marcato *ff*
 Fl. 1,2,3 *f* *ff* molto marcato *ff*
 Ob. 1,2 *f* *ff* molto marcato *ff*
 C. A. *f* *ff* molto marcato *ff*
 Cl. 1,2,3 *f* *ff* molto marcato *ff*
 Bsn. 1,2 *f* *ff* molto marcato *ff*
 Cbsn. *f* *ff* molto marcato *ff*
 Hn. *f* molto marcato *f*
 C Tpt. 1,2,3 *f* molto marcato *f*
 Tbn. 1,2 *f* molto marcato *f*
 B. Tbn. *mp* *f* molto marcato *f*
 Tba. *mp* *f* molto marcato *f*
 Timp. *f* *f*
 Gong
 Cym.
 B. D.
 Tub. B. *mf*
 Pno. *ff*
 Org.
 Ped.
 Vln. I *ff* molto marcato *ff*
 Vln. II *ff* molto marcato *ff*
 Vla. *ff* molto marcato *ff*
 Vc. *ff* molto marcato *ff*
 Db. *f* pizz arco *ff* molto marcato tutti arco *pizz*
 Db. *f* *ff* molto marcato tutti arco *pizz*

373

Picc. *fff*

Fl. 1,2,3 *fff*

Ob. 1,2 *fff*

C. A. *fff*

Cl. 1,2,3 *fff*

Bsn. 1,2 *ff*

Cbsn. *ff*

Hn. *fff* Bells Up

C Tpt. 1,2,3 *fff*

Tbn. 1,2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Gong *ff*

S. D. *ff*

Cym.

B. D.

Tub. B. *ff*

Pno. *ff*

Org.

Ped. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Db. *ff*

arco

1/2 arco, 1/2 pizz

pizz

piu mosso

-88 accel.

377

Picc.
Fl. 1,2,3
Ob. 1,2
C. A.
Cl. 1,2,3
Bsn. 1,2
Cbsn.
Hn. (Bells Up)
C Tpt. 1,2,3
Tbn. 1,2
B. Tbn.
Tba.
Timp.
Gong
Cym.
B. D.
Tub. B.
Pno.
Org.
Ped.
Vln. I
Vln. II
Vla.
Vc. (arco tutti)
Db. (arco)

Musical notation includes various note values, rests, and articulation marks. Dynamic markings include *ff* and *sfz*. Performance directions include *accel.* and *arco tutti*. Rehearsal marks are present at measures 377, 388, and 396.

381

Picc.
 Fl. 1, 2, 3
 Ob. 1, 2
 C. A.
 Cl. 1, 2, 3
 Bsn. 1, 2
 Cbsn.
 Hn.
 C Tpt. 1, 2, 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp.
 Cym.
 B. D.
 Pno.
 Org.
 Ped.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for page 68, measures 381-384. The score includes parts for Picc., Fl. 1, 2, 3, Ob. 1, 2, C. A., Cl. 1, 2, 3, Bsn. 1, 2, Cbsn., Hn., C Tpt. 1, 2, 3, Tbn. 1, 2, B. Tbn., Tba., Timp., Cym., B. D., Pno., Org., Ped., Vln. I, Vln. II, Vla., Vc., and Db. The music features a prominent triplet pattern in the woodwinds and strings, with a 'ffz' dynamic marking.

383 X

Picc. *ff*

Fl.1,2,3

Ob.1,2

C. A.

Cl.1,2,3

Bsn.1,2

Cbsn.

Hn. *f*

C Tpt.1,2,3 *mf*

Tbn.1,2 *f*

B. Tbn. *f*

Gong

S. D. *mp*

Tub. B. *mf*

Glock.

Pno. (9)¹

Vln. I *mp* *ff* *mp* *ff*

Vln. II *mp* *ff* *mp* *ff*

Vla. *mp* *ff* *mp* *ff*

Vc. *mp* *ff* *mp* *ff*

Db. *mp* *ff* *mp* *ff*

The Cathedral Falls to Earth and is Destroyed

386

Picc. *ff*

Fl. 1,2,3 *ff*

Ob. 1,2 *ff*

C. A. *ff*

Cl. 1,2,3 *ff*

Bsn. 1,2 *ff*

Cbsn. *ff*

Hn. *ff* *gliss.* *rip* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ff*

C Tpt. 1,2,3 *ff*

Tbn. 1,2 *ff*

B. Tbn. *ff*

Tba. *ff*

S. D. *mf*

B. D.

Pno.

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff*

Db. *ff*

Detailed description of the musical score: This page contains the musical score for measures 386-388. The score is for a full orchestra and includes parts for Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, Cor Anglais, Clarinets 1, 2, and 3, Bassoons 1 and 2, Contrabassoon, Horns, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Snare Drum, Bass Drum, Piano, Violins I and II, Viola, and Double Bass. The music is in 4/4 time and features a complex texture with many instruments playing sixteenth-note patterns. Dynamics range from *mf* to *fff*. Performance instructions include *gliss.* (glissando), *rip* (rip-off), and *ff* (fortissimo). The score is divided into three measures, with the first measure starting at measure 386. The key signature has one sharp (F#) and the time signature is 4/4.

Y

389

50

Picc. *ff* *ffz*

Fl.1,2,3 *ff* *ffz*

Ob.1,2 *ff* *ffz*

C. A. *ff* *ffz*

Cl.1,2,3 *ff* *ffz*

Bsn.1,2 *ff* *ffz*

Cbsn. *ff* *ffz*

Hn. *ff* *ffz* *gliss.*

C Tpt.1,2,3 *ff* *ffz*

Tbn.1,2 *ff* *ffz*

B. Tbn. *ff* *ffz*

Tba. *ff* *ffz*

Timp. *ff* *ffz*

Gong *ffz*

S. D. *ff* *ffz* *f*

Cym. *ff* *ffz* *fff*

B. D. *ff* *ffz* *ffff*

Solo Vla.

Vln. I

Vln. II

Vla.

Db.

Lento

Y

393

Fl.1,2,3 *mp* *vibe cue*

Cl.1,2,3 *mp* *vibe cue*

Tub. B.

Glock.

Vib. *mp* *vibe cue*

Pno. *mp* *p*

Solo Vla.

♩=60 *accl.* *♩=40*

399

Solo Vln.

Solo Vla.

Solo violin

f *ff*

CHANGE BOW AT WILL

CHANGE BOW AT WILL

403

$\text{♩} = 44$

Picc. *ff*

Fl. 1, 2, 3 *f*

Ob. 1, 2

Ob. 3

Cl. 1, 2, 3 *ff*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. *mf* mute

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba.

Vib. $\text{♩} = 44$ *ff*

Pno.

Hp. *f* glissando

Org.

Ped. Tutti

Solo Vln.

Solo Vla.

Vln. I

Vln. II

Vla.

Db.

404 $\text{♩} = 52$ **rit.**

Solo Vla. *f*



405 $\text{♩} = 60$

Solo Vln. *8va* solo *f* long

Solo Vla. long *pizz*

Vc. *pizz*

Db. *pp* *pizz* *pp*